



you, me &
THE REST OF THE WORLD



@youmemusical

AUDITION NOTICE

Research & Development Workshop



TUE 15TH OCT - SUN 20TH OCT, 2024



THIS PROJECT IS SUPPORTED BY ARTS COUNCIL MALTA



details

Research & Development Workshop

Seeking actors with excellent musicality and pop/rock vocal ability, to take part in a research & development workshop of brand-new musical, *YOU, ME & the rest of the world*, written by Maltese singer-songwriter, Hollie Cassar.

The workshop will run for 6 full days between **Tuesday 15th October and Sunday 20th October 2024**, at M Space in Msida, Malta. There will be a presentation at the end of the process, on Sunday 20th October at 7.30pm.

In order to be considered, candidates must have a base in Malta, and be available for 8 consecutive hours every day, and all day on Sunday.

Successful candidates will get the opportunity to work with established West End creatives in the development of a brand new piece of theatre: **Katherine Hare** (International Associate Director of *Tina - The Tina Turner Musical*), **Hollie Cassar** (recent West End Musical Director & Associate Musical Supervisor of *The Choir of Man*), and **Laura Meaton** (Movement Director of *Iphigenia Yn Sblot*). The cast will be led by **Lauryn Redding** as Poppy (recently seen as Nikki in the West End production of *Standing at the Sky's Edge*).

TO APPLY, PLEASE DO THE FOLLOWING:

1. Film a short video introducing yourself & talking about your acting/singing experience. If you play a musical instrument, please mention this. Once you have introduced yourself, please film yourself singing an excerpt of a pop song you enjoy performing. Suggested artists include Sara Bareilles, Regina Spektor & Ingrid Michaelson. Lastly, please film yourself reciting a short modern monologue. **Videos should be no longer than 5 minutes.**
2. Upload your audition tape as an unlisted video on YouTube.
3. Email the link to info@masquerademalta.com by 6th September, 2024.



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role descriptions

POPPY (25-30 years old, female-presenting)

Poppy is a talented singer-songwriter, struggling to establish herself in the music industry, despite her evident ability. She is engaged to long-term girlfriend, Hannah. Authentic, and unafraid to break social norms, Poppy is extremely perceptive, creative, and full of warmth. Requires a distinct singer-songwriter vocal quality.

VOCAL RANGE: E3-D_b5

HANNAH (30-35 years old, female-presenting)

Hannah is a social worker, who also runs a children's home. Hard-working and efficient, she is extremely passionate about her work. Growing up in a very religious and conservative family, Hannah has traditional values and yearns to get married and have a family of her own. This character identifies as bisexual. Requires very strong pop vocals, with a powerful mix/belt.

VOCAL RANGE: E3-D5

DAVID (30-35 years old, male-presenting)

David has just started volunteering at the children's home that Hannah runs, after working as an investment banker for ten years. This career change was triggered by the death of his mother. A bit of a goofball and a big child at heart, David is great with kids. He is down to earth, with a deep understanding of himself, and isn't afraid to be vulnerable. Requires an excellent pop voice, with a strong, high belt and effortless falsetto.

VOCAL RANGE: B2-B4

ASH (25-30 years old, any gender)

Ash is Poppy's best friend, and huge supporter of her music. A vibrant fashion designer, Ash is bubbly, flirty, confident, and loves to party. Identifies as queer.

VOCAL RANGE: E3-B_b4

PEARL (20-25 years old, female-presenting)

Pearl is studying Fine Art at Oxford University. Ambitious and bright, with a sarcastic sense of humour, Pearl exudes confidence at first, but slowly starts to lose herself when she unknowingly finds herself in a toxic relationship. Requires very strong pop vocals, with a powerful mix/belt.

VOCAL RANGE: E3-D5

ADAM (25-35 years old, male-presenting)

Adam is a marketing consultant, who knows how to present himself to the world, even if his outer persona does not reflect his true identity. Extremely charming with an air of cockiness, he meets Pearl on a night out in Oxford. Adam slowly reveals himself to be extremely controlling and manipulative.

VOCAL RANGE: B2-G4

meet the team



HOLLIE CASSAR
(Writer & Musical Director)

Hollie moved to the UK after winning the TV Musical Theatre Competition, *L-Isfida*. The prize was a three-year scholarship at BodyWork Company Dance Studios, Cambridge, where she was the winner of the award for Outstanding Musical Theatre Artist. She furthered her training at the Royal Academy of Music, funded by the Malta Arts Scholarship and the Janatha Stubbs Foundation.

PERFORMING CREDITS INCLUDE: *Cabaret* (Original West End Revival Cast); *On Your Feet!* (Original West End Cast & UK Tour); *Crazy for You* (Watermill & UK Tour); *West Side Story* (Cork Opera House); *Fame - The Musical* (Gordon Craig Theatre, Stevenage).

CREATIVE CREDITS INCLUDE: Musical Director & Associate Musical Supervisor for *The Choir of Man* (West End, Arts Centre Melbourne, Tampa Straz Center, Niagara Avalon Theatre, Coventry Assembly Garden Festival, Edinburgh Festival, Daegu International Music Festival, Norwegian Escape & Norwegian Encore); Musical Director & Vocal Arranger for *A Very Bubl  Christmas* (Kilworth House).

Hollie's music has been played on BBC Radio 2 and BBC Radio Kent. She has also co-written and recorded the vocals for several Dance and Latin tracks with producer Tony Brown, which feature in numerous episodes of the Netflix Docuseries, *Hype House*.



KATHERINE HARE
(Director & Dramaturg)

Katherine is currently International Associate Director for *Tina - The Tina Turner Musical*.

DIRECTOR CREDITS INCLUDE: *A Midsummer Night's Dream* (East London Shakespeare Festival); *Some Lovers* (The Other Palace); *Bernarda Alba* (Union Theatre, for Triptic); *The Tender Land* (Arcola Theatre); *Modern Dance for Beginners* (Camden People's Theatre).

ASSOCIATE DIRECTOR CREDITS INCLUDE: *Sunny Afternoon* (West End & UK Tour); Associate Director to David Grindley on *Kafka's Dick* for Theatre Royal Bath (UK tour).

RESIDENT DIRECTOR CREDITS INCLUDE: *Bat Out of Hell* (West End); *Aladdin* (Cambridge Arts Theatre).

ASSISTANT DIRECTOR CREDITS INCLUDE: Assistant Director to Maria Friedman on *The Blue Angel* (Rehearsed Reading); *Our Boys* (West End); *Park Avenue Cat* (West End); *Dirty White Boy* (West End).

Katherine has worked at the National Theatre Studio helping to develop a number of new musicals, and is also the director of an all-female choir, The City Academy Songbirds, who have performed on *The X Factor* (ITV) and *Pitch Battle* (BBC).

meet the team



LAURA MEATON

(Movement Director & Choreographer)

Laura is an actor and movement director from South Wales. A passionate advocate for creating an inclusive and accessible rehearsal environment, she believes in the power of playfulness and collaboration, using movement as a tool to bring an ensemble together. She is experienced working with individuals who may not have received traditional movement training, which has led her to be sought after for projects that involve a diverse range of performers, including both disabled and non-disabled actors. Laura's commitment to promoting inclusivity is evident in her recent collaborations, most notably with Olivier-nominated actor and playwright, Athena Stevens.

PERFORMING CREDITS INCLUDE: *Not Dying* (HOME Manchester); *The Jury* (Upstairs at The Gatehouse); *Calon Lân* (Swansea Grand Theatre); *Cinderella* (Newport Riverfront Theatre).

CREATIVE CREDITS INCLUDE: Movement Director for *Quality of Life is Not a Measurable Outcome* (Roundhouse London), *Iphigenia Yn Sblot* (Sherman Theatre & Welsh Tour), *Under Milk Wood* (Theatr Clwyd), *Yoga Class* (R&D Workshop); Associate Movement Director for *Icarus* (Unicorn Theatre); Dance Captain for *Pericles* (National Theatre).



LAURYN REDDING

(Poppy)

Lauryn is a writer, composer and actor. She recently starred as Nikki in the West End transfer of Olivier Award-winning musical *Standing at the Sky's Edge*.

STAGE CREDITS INCLUDE: *The Worst Witch* (West End); *The Secret Diary of Adrian Mole Aged 13 3/4*, *The Hired Man* (Queen's Theatre Hornchurch); *A Midsummer Night's Dream*, *Macbeth*, *Twelfth Night* (Wilton's Music Hall); *Educating Rita*, *Treasure Island* (New Vic); *Seagulls* (Bolton Octagon); *Horrible Histories - Barmy Britain* (West End, Sydney Opera House & Australia Tour); *Romeo & Juliet* (Watermill Theatre); *The Winter's Tale*, *She Stoops To Conquer*, *An August Bank Holiday Lark* (Northern Broadsides); *Numb* (Arcola Theatre); *The Comedy of Errors* (Shakespeare's Globe).

TELEVISION CREDITS INCLUDE: *The Midwich Cuckoos* (Sky); *Doctors*, *EastEnders*, *Lee Nelson's Well Good Show* (BBC); *Emmerdale* (ITV).

As writer, composer and performer, Lauryn's debut play, *Bloody Elle*, ran at the Lyric Theatre in the West End, Soho Theatre, Manchester Royal Exchange Theatre, and Traverse Theatre, winning the Holden Street Theatres Edinburgh Fringe Award. She was nominated for Best Composer, Lyricist or Book Writer for *Bloody Elle* at the 2022 Stage Debut Awards.