

MASQUERADE

SCHOOL FOR THE PERFORMING ARTS

2021 - 2022 | 3+ YEARS | MUSIC STUDIO

INTRO TO MUSIC

Age: 3-6rs

1hr/week. Fee €110/term.

This introduction to music class is a child's first step into the world of music. Through play and song, students will be introduced to music fundamentals, while nurturing an early admiration to it. Such activities include playing through rhythm, music appreciation, instrumentation, and sing-alongs, all tailored for their age. Body movement is incorporated in every activity, which will ensure that every lesson will be fun and full of energy, while aiding their understanding of every activity. These lessons are aimed to instil a love for music at a young age, while learning musical concepts which will improve every child's creative and artistic side.

Ages 3-4yrs

Wednesdays 4.00 - 5.00pm

Ages 5-6yrs

Wednesdays 5.15 - 6.15pm

VIOLIN

Age: 8+ years

30min per week - €150 for 10 sessions.

45min per week - €225 for 10 sessions.

Sessions held by appointment.

Violin lessons are held on an individual basis and will include a variety of different aspects, from learning how to properly hold the violin and use of the bow, to understanding and mastering this instrument. There will be a focus on musicality, appreciating different genres, styles and concepts as well as learning music theory and how to read music notation. These lessons can prepare you for optional Trinity College London examinations.

PIANO/KEYBOARDS

Age: 5+ years

30min per week. Fee: €150 for 10 sessions.

45min per week. Fee: €225 for 10 sessions.

Sessions held by appointment

Masquerade offers classes in piano and electronic keyboard. Whether you want to prepare for Trinity College London Exams or pursue your music passion for pleasure, we're here for you.

We offer lessons in classical piano (students can follow a path towards the exams with the obligatory theory classes twice a month or just learn how to play piano for their enjoyment) and in electronic keyboard with the new exciting Rock&Pop syllabus from Trinity College London.

GUITAR

Age: 8+ years

30min per week. Fee: €150 for 10 sessions.

45min per week. Fee: €225 for 10 sessions.

Sessions held by appointment

Guitar will cover a wide range of styles and techniques ranging from Fingerstyle, Classical, Spanish, Rock, Acoustic, Blues and more. The guitar serves as a vehicle for personal expression whilst at the same time developing fine motor skills and complex co-ordination. It promotes discipline, responsibility and commitment to working towards a goal. Above all else, guitar lessons will transmit a skill that can be shared with and appreciated by others.

DRUMS

Age: 5+ years

30min per week. Fee: €150 for 10 sessions.

45min per week. Fee: €225 for 10 sessions.

Sessions held by appointment

Drum lessons will include a variety of different aspects of drumming; from learning how to properly hold the sticks to understanding and applying ergonomic techniques and mastering the kit. The sessions will focus on musicality, history, solfège, reading and writing, improvisation, how to listen, appreciating different genres, styles and concepts as well as also learning how to read music notation. The lessons will be held in our fully equipped sound studio at M Space.

(The room kit is also available to be hired out by any students and other drummers who wish to practice by the hour).



If you would like your child to become a student at MASQUERADE School For The Performing Arts, please:

1. Indicate the class/es your child wishes to attend by placing a ✓ in the boxes.
2. Complete the application form and return it together with a recent photograph and payment to our address, M SPACE, Oscar Zammit Street, Msida, MSD 1280.
Email: info@masquerademalta.com

REGISTRATION FEE:

A one-time registration fee of €25.00 (non-refundable) will be charged upon application.

10% DISCOUNT:

1. For siblings when both are taking a group class (overall 10%).
2. When taking more than one group class (applicable on the least expensive of the group classes chosen).

TERMS & CONDITIONS

Fees include payment for the tutor, studio and equipment hire.

Full payment of registration and term will be required to secure space in any class. Payment may be made by Revolut, BOV mobile Pay or bank transfer. No refunds will be given.

Bank Transfer Details:

Beneficiary: Masquerade Tuition Centre Ltd.

Bank: Bank of Valletta p.l.c

Bank Address: Bank of Valletta, Racecourse Street, Marsa, Malta

Account number: 40021191990

I-BAN: MT70VALL2201300000040021191990

Swift Code - BIC: VALLMTMT

BOV Mobile Pay: Veronica Bezzina 7979 3737

Revolut: Veronica Bezzina 7979 3737

ONE MONTH'S NOTICE, IN WRITING, MUST BE GIVEN IN CASE OF WITHDRAWAL, OTHERWISE YOU WILL BE LIABLE TO PAY A FULL TERM'S FEE.

Some of the sessions may be subject to change in time, day or availability, depending on the number of students registering for the session.

IMPORTANT INFORMATION

- All classes are held at M Space, Oscar Zammit Street, Msida
- Students must attend class regularly and punctually.
- Please let the school know if you are unable to attend any of the sessions. Should you need to cancel, you must do so a MINIMUM OF 6 HOURS before the session starts, otherwise the session will be charged for. The full benefit of this experience is only achieved if full participation occurs.
- The school is not responsible for any accident or injury sustained by students on the school premises or any other locations attended during the training.
- Smoking is not allowed on the premises regardless of age. Food, fizzy drinks and chewing gum are not to be consumed in M Space.

COVID-19 GUIDELINES

COVID-19 conditions issued under the Public Health Act **require strict adherence.** Participants failing to abide by the M Space policies and procedures in these guidelines may forfeit their right for service.

DANIELA SAID VIOLIN

Daniela Said studied at the Conservatorio Statale di Musica "Luigi Cherubini" in Florence, where she completed her Bachelors course in violin as well as her Masters. She has also attended a violin course at the 'Accademia di Alto Perfezionamento I Musici di Parma.' She has played in various orchestras and chamber formations both locally and internationally, amongst which the Malta Philharmonic Orchestra, participated in festivals such as Strings City, Pisa Anima Mundi Festival, "Festival del Maggio Fiorentino LXXXI, Maggio Musicale nei Musei", and "Firenze dei Bambini" in collaboration with the Maggio Musicale Fiorentino amongst others. She has also taught in the 'Accademia Musicale di Firenze' as well as at the 'Scuola di Musica in Scandicci' for a number of years. She is currently a freelance violinist, as well as the Music Consultant for the Teatru Manoel: Toi Toi Education Programme.

MARIE LOUISE GALEA PIANO & MUSIC THEORY

Marie Louise Galea is a physiotherapist with a musical heart and soul. She studied pianoforte under Sister Beniamina Portelli, M' Louise always had piano teaching as one of her interests and throughout the years coached various young students up to diploma level in both Theory and Practice. She founded and conducted the Santa Margerita Children's choir for eight years, and was also a member of the St. Monica Accordion Ensemble. She is now a member of the Malta Society of Arts. Marie Louise is very much looking forward to joining the Music Studio team at Masquerade.

KARL GALEA - GUITAR

Karl Galea is a guitarist active in various forms of music including jazz, manouche swing, funk, soul and folk. In 2008 he moved to London to study at the Institute of Contemporary Music Performance. After earning his Bachelor of Music Degree in 2011 he continued to work in London as a music teacher and session guitarist. Locally, some of his recent projects include the manouche jazz group Swing Nuages and also the Elata Quartet. He is a member of the polystylistic Maltese music group Kazinska, with whom he performed at Expo 2015 in Milan. He has appeared at the Malta Jazz Festival as part of the Fringe Youth Jazz Ensemble and continues to perform regularly with various jazz, funk and soul combos.

GEORG ZAMMIT - DRUMS

Commencing his practical studies as a percussionist with John Farrugia, after studying for nine years, on his first attempt, achieved his grade 8 in percussion. At age 11 he started music theory studies with Mro. Ray Sciberras and at age 21 he applied and joined the Armed Forces band as a musician and singer and today he is a professional percussionist and tenor. Georg had the opportunity to sing with Karl Jenkins, Wayne Marshall and Raul Lay, where with the latter he sang as a soloist at The Everlink. He also attended a masterclass with the tenor of international fame Joseph Calleja, and whilst there he had the chance to attend another masterclass held by Calleja's own tutor Giocchino Livigni. Georg is still studying both music and singing.



M SPACE, Oscar Zammit Street, Msida. MSD 1280 Tel: 2124 6619, 2124 6644 Mob: 7979 3737

Email: info@masquerademalta.com Website: www.masquerademalta.com

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Application Form

PLEASE COMPLETE THIS FORM IN BLOCK LETTERS

PLEASE ATTACH
A PASSPORT
PHOTO HERE
OR
ATTACH PHOTO
TO YOUR
EMAIL

STUDENT DETAILS

Surname

Sex

First Name

Date of Birth

Address

Age

Post Code

School Attending

PARENT / GUARDIAN DETAILS

Surname

ID Number

First Name

Relation to Student

Title (Dr./Mr./Mrs./Ms.)

Tel (Home)

Address (if different from above)

Tel (Work)

Post Code

Mobile (Mother/Father/Guardian)

Email

ALTERNATIVE CONTACT

Surname

Relation to Student

First Name

Tel (Home)

Title (Dr./Mr./Mrs./Ms.)

Tel (Work)

Address (if different from above)

Mobile Number

Post Code

Email

FOR OFFICE USE ONLY

REG NO

RECEIPT

INVOICE NO

CASH

REG FEE

CHEQUE NO & DATE

FEE

SIGNATURE

ACCEPTANCE

Previous Training

Please give details of any other previous training.

Medical Condition

Is there any medical or other condition which you would like the school to be aware of?

Consent to Emergency First Aid & Transportation

I hereby give permission that my child may be given emergency treatment by a staff member at Masquerade School for the Performing Arts. I also give permission for my child to be transported by car or ambulance to an emergency centre for treatment, if we can't get hold of any member authorised in this application, and agree to hold Masquerade management harmless.

YES NO

Data Protection

In order for us to keep sending you information about Masquerade through mail shots and circulars and inform you about our events, latest news, services and other products offered by our group and related companies, we need you to opt-in by ticking and signing the below application to obtain consent in accordance with EU's General Data Protection Regulation (GDPR).

Keep me/us informed

Parent/Guardian's Signature

If you DO NOT complete and sign this section, we will presume that you are not interested in receiving such correspondence from us.

Permission to Photograph (only tick items below if consent is given)

I give permission to Masquerade to photograph my child for the following purpose/s:

- Display content on website
- Display content on social media platforms
- Record your child on video
- Use content for promotional purposes

How did you find out about Masquerade School for the Performing Arts?

Declaration by Parent/Guardian

I hereby declare that the information given in this application form is correct. I understand that Masquerade School for the Performing Arts reserves the right to restrict admission at its own discretion.

Signature of Parent/Guardian

ID Card No.

Date